

Trinity Term 2024 Jewish Music Course



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We are happy to announce that Dr Diana Matut will be teaching the second part a new music course in Hilary Term 2024.

Introduction to the History of Yiddish Music

This academic year, Dr Diana Matut has set at theme for the entire year, with a special emphasis in each term so that prospective students can always join anew.

Michaelmas Term 2023: The Origins of Yiddish Music, 1300-1800

Hilary Term 2024: Yiddish Music as a Global Phenomenon, 1800-1933

Trinity Term 2024: From Resistance to New Voices: Yiddish Music from Wartime to the 21st Century

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Mondays, 18:15-19:15 UK Time, Online via Zoom

In this year-long course about the history of Yiddish vernacular music we have so far explored its beginnings from the Medieval period to the time of inner and outer globalization and internationalization up to 1933.

This last term of the academic year will predominantly explore the Jewish experience in Yiddish song but also the complete change in paradigms such as social contexts, fusions, post-vernacularity and performance practice.

Students are welcome to join this course on the History of Yiddish Music for any of the three terms. It is not necessary to take them all consecutively.

Please find the application form [here](#). Please submit your completed application as a Word document to the OCHJS Academic Administrator, Ms Priscilla Lange, by email to academic.administrator@ochjs.ac.uk. This course is free of charge.

Applications will remain open until **Sunday, 5th May 2024**.

Individuals whose applications are successful will be notified on **Monday 6th May 2024**.

The first day of class for this course will be Monday, 6th May 2024 (Week 3). Please note that this course will continue to be taught until Monday, 24th June, two weeks after Trinity Term officially ends.

For information, visit our website, [here](#).



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