

GRINFIELD LECTURES ON THE SEPTUAGINT 2022–24



SÉBASTIEN MORLET

Professor of Greek language and literature,
Sorbonne Université

“The Plurality of the Biblical Text - Past and Present”

(Second Series)

6th Week, Hilary Term 2024

All lectures will be presented in a hybrid format which will be accessible both online (see below for links) and in person in the venues indicated below.

Tuesday February 20th, 2.00–3.30 p.m.

1. Textual plurality and manuscripts: the views of ancient commentators

Oxford Centre for Hebrew and Jewish Studies, Walton Street, Catherine Lewis Lecture Theatre

(Seminar on Jewish History and Literature in the Graeco-Roman Period, followed by tea in the Common Room)

In order to participate in this lecture via Zoom, please register at this link:

<https://us02web.zoom.us/meeting/register/tZclfu-vqzgsEtEQtcpA3Emb12Eqojf-FXz2>

Wednesday February 21st, 5–6.30 p.m.

2. The plurality inside the text: ancient views on the coherence or incoherence of the Biblical text

Oxford Centre for Hebrew and Jewish Studies, Walton Street, Catherine Lewis Lecture Theatre (followed by a drinks' reception)

In order to participate in this lecture via Zoom, please register at this link:

<https://us02web.zoom.us/meeting/register/tZUode2rrj8vEtUGgNAYwSl3tXmBxIM9btwK>

Thursday February 22nd, 4–6 p.m.

3. The Bible inside the plurality of texts: its relation to other texts according to ancient commentators

Oriel College, Harris Lecture Theatre (please consult at Porter's lodge to gain 4-digit code for access)
(Early Biblical Interpretation Seminar)

In order to participate in this lecture via Zoom, please register at this link:

<https://us02web.zoom.us/meeting/register/tZIoce2rqzorH9wJL11B2ufd0r2ZLO99BXbB>

Prof. Sébastien Morlet's research is devoted to ancient Jewish and Christian texts written in Greek, with a focus on their relation to Greek *paideia* and philosophy. He is the author of *La Démonstration évangélique d'Eusèbe de Césarée. Étude sur l'apologétique chrétienne à l'époque de Constantin* (2009), *Christianisme et philosophie : les premières confrontations* (2014), *Les Chrétiens et la culture : conversion d'un concept* (2016) and *Symphonia. La concorde des textes et des doctrines dans la littérature grecque jusqu'à Origène* (2019). He is preparing the volume «2 Règnes» (2 Kingdoms) in the Bible d'Alexandrie series.