

# GRINFIELD LECTURES ON THE SEPTUAGINT 2023–24



SÉBASTIEN MORLET

Professor of Greek language and literature,  
Sorbonne Université

**“The plurality of the biblical text - past and present”**

*(First series)*

**6<sup>th</sup> Week, Hilary Term 2023**

**In person and online via Zoom**

Monday February 20<sup>th</sup>, 2.30–4 p.m.

**1. The linguistic plurality of the Bible: Ancient Jewish views**

*Oriel College, Harris Seminar Room (Hebrew Bible seminar)*

In order to participate in this lecture via Zoom, please register at this link:

<https://us02web.zoom.us/meeting/register/tZcsf-CuqjwpE9ed9WaFtbsv5SguRHrbPZE5>

Tuesday February 21<sup>st</sup>, 2–3.30 p.m.

**2. The linguistic plurality of the Bible: Ancient Christian views**

*Oriel College, Harris Lecture Theatre (Jewish Studies seminar)*

In order to participate in this lecture via Zoom, please register at this link:

[https://us02web.zoom.us/meeting/register/tZctf-2pqjkoGdZhUrc9mh8\\_4caFCiruXAw](https://us02web.zoom.us/meeting/register/tZctf-2pqjkoGdZhUrc9mh8_4caFCiruXAw)

Thursday Feb. 23<sup>rd</sup>, 4–5 p.m.

**3. The views of ancient Greek Christian commentators on the ‘other’ translations of the Bible**

*Oxford Centre for Hebrew and Jewish Studies, Walton Street, Lecture Theatre*

In order to participate in this lecture via Zoom, please register at this link:

<https://us02web.zoom.us/meeting/register/tZckf-yhpjwsEt3OiPbv5Sna4EEBF79qwoml>

Prof. Sébastien Morlet’s research is devoted to ancient Jewish and Christian texts written in Greek, with a focus on their relation to Greek *paideia* and philosophy. He is the author of *La Démonstration évangélique d’Eusèbe de Césarée. Étude sur l’apologétique chrétienne à l’époque de Constantin* (2009), *Christianisme et philosophie: les premières confrontations* (2014), *Les Chrétiens et la culture: conversion d’un concept* (2016) and *Symphonia. La concorde des textes et des doctrines dans la littérature grecque jusqu’à Origène* (2019). He is preparing the volume «2 Règnes» (2 Kingdoms) in the Bible d’Alexandrie series.