#### Ninth Annual

# OXFORD SUMMER INSTITUTE IN MODERN AND CONTEMPORARY JUDAISM (OSI – MCJ)

# Worship, Space, and Performance in Modern and Contemporary Judaism: Continuity and Innovation

3 July – 8 July 2022

Oxford Centre for Hebrew and Jewish Studies in conjunction with the Philip and Muriel Berman Center for Jewish Studies, Lehigh University

#### **PROGRAMME**



Quilted Torah mantles, Amanda Ford, Maryland, USA

#### **SUNDAY, JULY 3**

Morning Arrival at Worcester College

12:00pm Lunch in Rose Garden Room

1:30pm **SESSION 1: Opening** 

Miri Freud-Kandel, Hartley Lachter, Adam Ferziger, Jodi Eichler-Levine

• Welcome, explanation of concept, expectations

Roundtable self-introductions/research focus of each participant

3:30pm Coffee Break

4:00pm SESSION 2: Ritual and the Mystical Realms

Chair: Miri Freud-Kandel

Hartley Lachter Ritual – Theurgy, and Historical Meaning in Medieval Kabbalah

Wojciech Tworek – Di beste skhoyre? Staff and faculty in an interwar Hasidic yeshiva:

the case of Chabad

Respondents: Felicia Waldman, Adam Ferziger

Discussion

6:30pm Welcome Get-Together in Rose Garden

7:30pm Dinner

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#### **MONDAY, JULY 4**

8:00am Breakfast

10:00am SESSION 3: Beyond the Temple

Chair: Dalia Marx

Presenter: Martin Goodman (invited speaker, OCHJS and Oriental Studies)

11:00am Coffee Break

Discussion

12:30pm Lunch

2:00pm SESSION 4: Performance and Conceptualization

Chair: Hartley Lachter

Jodi Eichler-Levine – Jewish Soundscapes, Disney Dreams: Performance and Rituals at

the Happiest Place on Earth

Netta Schram – Sound Beliefs: A performative approach to the thought of Irving

Greenberg, Ovadia Yosef, and Yeshayahu Leibowitz

Respondents: Jessica Roda, Lindsey Taylor-Guthartz

4:00pm Coffee Break

4:30pm SESSION 5: Transformative Spaces

Chair: Adam Ferziger

Felicia Waldman - Tradition and Innovation in the Religious Practices of the Great

Spanish Temple of Bucharest

Sasha Goldstein-Sabbah – Moroccan Judaism 2.0: Worship, Space, and Performance in

**Passover Programs** 

Respondents: Wojceiech Tworek, Netta Schramm

Discussion

7:30pm Dinner

#### **TUESDAY, JULY 5**

8:00am Breakfast

10:00am SESSION 6: Women and Worship

Chair: Hartley Lachter

Miri Freud-Kandel – From Louis to Lindsey: Women's Religious Leadership, British

Orthodoxy, and Shifting Approaches to Authority

Michal Raucher – The Synagogue Rabbi: The Stained-Glass Ceiling and the Solid Wood

Mechitza

Respondents: Doron Bar, Dalia Marx

Coffee Break

Discussion

12:30pm Lunch

2:00pm SESSION 7: Gender and Digital Space

Chair: Miri Freud-Kandel

Adam Ferziger – "A Daf of our Own" Gender, Talmud Study, and Orthodox Judaism in

**Digital Space** 

Jessica Roda – The Private Performer: Expanding Creativity, Redefining Publicity

Respondents: Jodi Eichler-Levine, Sasha Goldstein-Sabah

Discussion

3:30pm Coffee Break

4:00pm SESSION 8: Worship Through Art

Chair: Jodi Eicher-Levine

Presenter: Jacqueline Nicholls (Invited Speaker)

7:30pm Dinner

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## **WEDNESDAY, JULY 6**

8:00am Breakfast

10:00am SESSION 9: Nation Construction and Sanctification

Chair: Adam Ferziger

Yaakov Yadgar – Nation-Statist Soteriology and Traditions of Defeat: Religious-Zionism,

the Ninth of Av, and Jerusalem Day

Doron Bar – The Tsaddification of the Jewish Sacred Space in the Land of Israel

Respondents: Hartley Lachter and Michal Raucher

Coffee Break

Discussion

12:00pm Lunch

2:00pm SESSION 10: What Have We Learned So Far?

Moderator: Hartley Lachter

3:30pm Depart for Bodleian Library Tour (Optional)

5:30pm Early dinner

6:45pm Meet for Midsummer Night's Dream at Oxford Castle Theatre (Optional)

#### **THURSDAY, JULY 7**

8:00am Breakfast

10:00am SESSION 11: Worship, Space, and Performance in Comparative Perspective

Chair: Miri Freud Kandel

Presenter: Justin Jones (invited speaker, Faculty of Theology & Religion, University of

Oxford)

11:00am Coffee Break

Discussion

12:30pm Lunch

2:00pm Study Session: "Reading" Jewish Material Culture

Chair/Facilitator: Jodi Eichler-Levine

Discussion

3:30pm Coffee Break

4:00pm SESSION 13: Performative Study

Chair: Hartley Lachter

Dalia Marx – The TaNaKH in the Israeli Public Sphere: The Case of the 929 Project

Lindsey Taylor-Guthartz – 'A Taste of the World to Come': Time and Timelessness at

**Limmud Conference** 

Respondents: Miri Freud-Kandel, Alicia Vergara Murillo

Discussion

7:30pm Concluding Dinner

### **FRIDAY, JULY 8**

8:00am	Breakfast
9:00am	SESSION 14: Summary Session and Topics for the Future
	Moderators: Jodi Eichler-Levine, Hartley Lachter, Adam Ferziger, Miri Freud-Kandel
11:00	Safe travels to all!

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# OXFORD SUMMER INSTITUTE ON MODERN AND CONTEMPORARY JUDAISM

#### 3-8 July 2022

#### **Convenors:**

Miri Freud-Kandel (University of Oxford)
Adam Ferziger (Bar-Ilan University)
Hartley Lachter (Lehigh University)
Jodi Eichler-Levine (Lehigh University)

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# **Visiting Participants:**

Doron Bar (The Schechter Institute for Jewish Studies)
Sasha Goldstein-Sabbah (University of Groningen)
Dalia Marx (Hebrew Union College - JIR)
Michal Raucher (Rutgers University)
Jessica Roda (Georgetown University)
Netta Schramm (Hebrew University of Jerusalem)
Lindsey Taylor-Guthartz (London School of Jewish Studies)
Wojciech Tworek (University of Wroclaw)
Felicia Waldman (University of Bucharest)

## **University of Oxford/UK Contributors:**

Martin Goodman (Oriental Studies)
Justin Jones (Faculty of Theology & Religion)
Jacqueline Nicholls
Rose Stair (Wolfson College, Oxford)
Alicia Vergara Murillo (Wolfson College, Oxford)
Yaacov Yadgar (Area Studies)

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#### **Administration**

Madeleine Trivasse
Priscilla Lange
Mandy Fraley
Maria Ioannidou
Rebecca Stewart

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Philip and Muriel Berman Center for Jewish Studies, Lehigh University

Ari and Iona Bergmann