

## Between Sacred and Profane - Jewish Musical Cultures in Early Modern Europe

Convenors: **Dr Diana Matut and Dr Deborah Rooke**

The seminars will be held at the Clarendon Institute on Tuesdays from 4-6pm  
- except for week 2 \* which will be at the same time on Wednesday



Week 2, 23 October \*

**Dr David Conway** (UCL)

'Two Tribes: Jews and Roma as Popular Musicians in Central Europe, 1500-1800'

Week 3, 29 October

**Dr Diana Matut** (University Halle-Wittenberg)

'The Yiddish Art of Lamentation - *kine un kloglid*'

Week 4, 5 November

**Dr Michael Lukin** (Hebrew University)

'The Old Layers in the Tunes of Yiddish Folk Songs'

Week 5, 12 November

**Dr Deborah Rooke** (Oxford)

'The Hebrew Oratorio: *Esther* according to Lidarti'

Week 6, 19 November

**Dr Naomi Cohn Zentner** (Hebrew University)

'*Kol mekadesh shevii*: Resounding Synagogue and Home in early modern Ashkenaz'

Week 7, 26 November

**Dr Alexandre Cerveux** (EPHE, Paris)

'A Blind Organist and Yohanan Alemanno  
'About to Faint': Changes in the Jewish Conception of Hearing Music at the Turn of the Sixteenth Century'

Week 8, 3 December

**Andreas Schmitges** (Other Music Academy)

'Dancing in Early Modern Ashkenaz'

**ALL ARE WELCOME**