

Between Sacred and Profane - Jewish Musical Cultures in Early Modern Europe

The seminars will be held at the Clarendon Institute, Room 207
on Tuesdays from 4-6pm

Convenors: **Dr Diana Matut** and **Dr Deborah Rooke**

Supported by the Polonsky Foundation



Week 1, 21 January

Dr Enrico Fink (Leo Levi Association for the Study of Jewish Italian Liturgy)
'Piyutim in Early Modern Italian Liturgies'

Week 2, 28 January

Dr Yael Sela (Open University of Israel)
'Music, Exile, and the Idea of Redemption in Early Modern Jewish Culture'

Week 3, 4 February

Prof Suzanne Wijzman (University of Western Australia)
'Seeing the Sounds: Music and Musicians in Jewish Book Art, c1500-1700'

Week 4, 11 February

Prof. Edwin Seroussi (Hebrew University)
'A spark of King David: The musical poetry of Rabbi Israel Najara in Europe'

Week 5, 18 February

Dr Piergabriele Mancuso (Medici Archive Project, Florence)
'The Music Traditions of the Jews in Early Modern Venice'

Week 6, 25 February

Matthew Austerklein (Congregation Beth El, Ohio)
'Ashkenazi Cantors - A Transformation of Identity'

Week 7, 3 March

Prof Walter Zev Feldman (NYU Abu Dabi)
'Ottoman Musical Sources as Antecedents for the Ottoman Stock within the Klezmer Music Fusion'

Week 8, 10 March

Prof Judit Frigyesi (Bar Ilan)
'The Development and Disappearance of the Old Practice of East-Ashkenazic Prayer Chant'

ALL WELCOME