

Oxford Centre for Hebrew and Jewish Studies



Programme for Hilary Term 2020



PUBLIC EVENTS OF OCHJS



THE DAVID PATTERSON LECTURES

The lectures are held in the Catherine Lewis Lecture Room,
Oxford Centre for Hebrew and Jewish Studies,
Clarendon Institute, Walton Street, Oxford, OX1 2HG (Tel. 01865 610422)

Thursdays 6.00-7.15pm

23 January

Dr Oded Nir (Queens College, CUNY)

'The 'No-place' in Contemporary Israeli TV and Film'

30 January

Dr Roman Nyczyporowski (Gdansk Academy of Fine Arts)

'Negotiating Art, Memory and the Holocaust in Contemporary Poland'

6 February

Professor Lesley Smith (University of Oxford)

'William of Auvergne, bishop of Paris (d. 1249), and the Jews'

13 February

In lieu of a David Patterson Lecture there will be a screening and roundtable discussion of the film *Black Honey, The Life and Poetry of Avraham Sutzkever* (dir. Uri Barbash). Please note that this event is supported by the annual Brichto Israeli Arts and Culture Lecture Fund. **This event will run from 6pm to 8pm**

20 February

Professor Jan Joosten and Dr John Screnock (Centre for Hebrew and Jewish Studies)

'The Bible and the Dead Sea Scrolls'

(Part II in the series The History of the Bible from Qumran to Today)

27 February

Professor Gideon Bohak (Tel Aviv University)

'The Nooks and Crannies of the Cairo Genizah'

5 March

Professor Edwin Seroussi (Hebrew University)

'Hatikvah: An Oriental piyyut'

12 March

Professor Ruth HaCohen (Hebrew University)

'I had heard you with my ears. Modern Jews and Christians Listening to Job'

WINE RECEPTION TO FOLLOW

ALL WELCOME

HILARY TERM 2020





LANGUAGE CLASSES

BIBLICAL HEBREW

Thursday evenings at the Clarendon Institute. ****Please note that there will be no class in Week 1****

Weeks 2-8 6.00-7.00pm: Beginners
 7.00-8.00pm: Continuers

Please register with the tutor: **Dr Stephen L Herring** (email: stephen.herring@orinst.ox.ac.uk)



MODERN HEBREW ULPAN

Wednesdays at the Clarendon Institute

Weeks 1-8 5.45-6.45pm: Beginners
 6.45-7.45pm: Intermediate

Please register with the tutor: **Mrs Esther Yadgar** (e-mail: yadgare@gmail.com). Please note that language classes do not begin at the beginner's level each term.



YIDDISH CLASSES

Mondays at the Clarendon Institute. ****Please note that there will be no class in Week 8****

Weeks 1-7 and Week 9 3.45-4.45pm: Beginners
 4.45-5.45pm: Intermediate/Advanced

Please register with the tutor: **Dr Beruriah Wiegand** (Corob Lecturer in Yiddish, OCHJS; e-mail: beruriahwiegand@gmail.com)



All are welcome. Members of the public are advised that in some classes teaching may be adjusted to meet University requirements.



ACADEMIC PROGRAMME
of THE CENTRE FOR HEBREW AND JEWISH STUDIES
of the UNIVERSITY OF OXFORD



OXFORD SEMINAR IN ADVANCED JEWISH STUDIES
supported by the Polonsky Foundation

Between Sacred and Profane -
Jewish Musical Cultures in Early Modern Europe

The seminars will be held at the Clarendon Institute, Room 207
on Tuesdays from 4-6pm

Convenors: Dr Diana Matut and Dr Deborah Rooke

Week 1, 21 January

Dr Enrico Fink (Leo Levi Association for the Study of Jewish Italian Liturgy)
'*Piyutim* in Early Modern Italian Liturgies'

Week 2, 28 January

Dr Yael Sela (Open University, Israel)
'Music, Exile, and the Idea of Redemption in Early Modern Jewish Culture'

Week 3, 4 February

Prof Suzanne Wijsman (University of Western Australia)
'Seeing the Sounds: Music and Musicians in Jewish Book Art, c1500-1700'

Week 4, 11 February

Prof Edwin Seroussi (Hebrew University)
'A Spark of King David: The Musical Poetry of Rabbi Israel Najara in Europe'

Week 5, 18 February

Dr Piergabriele Mancuso (Medici Archive Project, Florence)
'The Music Traditions of the Jews in Early Modern Venice'

Week 6, 25 February

Matthew Austerklein (Congregation Beth El, Ohio)
'Ashkenazi Cantors – A Transformation of Identity'

Week 7, 3 March

Prof Walter Zev Feldman (NYU Abu Dabi)
'Ottoman Musical Sources as Antecedents for the Ottoman Stock within the Klezmer Music Fusion'

Week 8, 10 March

Prof Judit Frigyesi (Bar Ilan University)
'The Development and Disappearance of the Old Practice of East-Ashkenazic Prayer Chant'



**Between Sacred and Profane -
Jewish Musical Cultures in Early Modern Europe**

in cooperation with the Woolf Institute, Cambridge

A one-day conference will take place in Cambridge on Wednesday,
12 February 2020, 11am-6pm

**THE MARVELLOUS ART OF IN-BETWEEN. MUSIC IN JEWISH, CHRISTIAN
& MUSLIM ENCOUNTERS**

11-1pm: Exploring the Musical Treasures of the Genizah
Cambridge University Library; West Road, Cambridge CB3 9DR

Keynote lecture: Dr Alexandre Cerveux

'Musical *Realia* from Medieval Jewish Fustat'

2-6pm: **The Marvellous Art of In-Between. Music in Jewish, Christian & Muslim Encounters**
An afternoon of lectures, performances and projects at the Woolf Institute, Westminster
College, Madingley Road, Cambridge CB3 0UB



**Between Sacred and Profane -
Jewish Musical Cultures in Early Modern Europe**

CONCERT

in cooperation with Maison Française d'Oxford (MFO)
2-10 Norham Road, Oxford OX2 6SE. Phone: 01865 274224

26 February 2020, 7.30pm

A Celebration of French-Jewish Music. Jewish Music for choir, soloists and piano with members
of the OSAJS and guest pianist Rabbi Dr Norman Solomon. **The concert is open to the public
and free of charge.**



CONCERT AND CONFERENCE

A three-day conference will take place Sunday, 15 March to
Wednesday, 18 March
Clarendon Institute, Walton Street

Jewish Musical Cultures in Early Modern Europe, 1500-1750

Opening Concert on Sunday, 15 March 2020, 7pm

A Journey Through Ashkenaz. The Travels of Abraham Levie, 1719-1723. Early Yiddish Music
Ensemble simkhat hanefesh (<http://www.simkhat-hanefesh.com/>)

Holywell Music Room, Oxford, OX1 3SD.

**The concert and conference are open to the public and free of charge. Conference
programme to follow.**





SEMINAR ON JEWISH HISTORY AND LITERATURE IN THE GRAECO-ROMAN PERIOD

The following seminars will be held on Tuesdays, 2.15-3.45pm,
at the Centre for Hebrew and Jewish Studies,
Clarendon Institute, Walton Street

Convenor: Professor Martin Goodman

Week 1, 21 January

Dr Anna Krauss (Centre for Hebrew and Jewish Studies)

'Material Aspects of Reading Psalms: Observations on the Dead Sea Psalms Scroll'

Week 2, 28 January

Jelle Verburg (Tübingen)

'*Halakhah* in Greek: The Value of Motive in the Septuagint's Laws on Sacrifice and Theft' [LXX Forum]

Week 3, 4 February

Dr Gil Gambash (Haifa)

'Rome and the Jews: Genocidal Perspectives'

Week 4, 11 February

Dr Antonella Bellantuono (Strasbourg)

'Divine Epithets in Jewish-Hellenistic Literature' [LXX Forum]

Week 5, 18 February

Dr Kim Czajkowski and Dr Benedikt Eckhardt (Edinburgh)

'The King's Man? Nicolaus of Damascus on Herod the Great'

Week 6, 25 February

Ursula Westwood (Wolfson)

'Josephus on Moses' Constitution in Light of Plutarch's *Lycurgus*'

Week 7, 3 March

Professor David Jacobson (KCL)

'The Significance of the Coins of Agrippa II'

Week 8, 10 March

Dr Daniel Schumann (Keble)

'The Prohibitive Vow in Greek and Hebrew Discourse'



OXFORD-TEL AVIV PROGRAMME IN THE STUDY OF THE ANCIENT WORLD

TEXT AND OBJECT

The following seminars will be held on Mondays, **8-9.30 am**,
at the Centre for Hebrew and Jewish Studies,
Clarendon Institute, Walton Street in **Weeks 1-5**

Convenor: Professor Martin Goodman

Week 1, January 20

Anthony Pavoni (Merton): 'The Diogenes Inscription at Oenoanda'

Adam Dawson (St Peter's): 'A Comparative Historiography of the Crisis of the Third Century'

Week 2, January 27

Rapela Zaman (St Stephen's): 'Weights and Measures in the Medieval Middle East'

Daniel Gallaher (Balliol): 'Text and Object: The Evidence of Armenian Epigraphy'

Week 3, February 3

Kaitlyn Hawn (Wycliffe): 'Dining in Second Temple Palestine: the Roman *triclinium*'

Eddie Maza (Jesus): 'Text and Image in the Mosaics of the Huqoq Synagogue'

Week 4, February 10

Lizzie Stell (Oriental): 'Literary Dream Accounts and Real Dream Practice: Examining a Distinction in Ancient Jewish Dreaming'

Jordan Cardenas (Keble): 'Unmasking Virtue and Vice in the *Legatio*: Philo's Employment of a Theatrical Paradigm'

Week 5, February 17

Alexis Gorby (St John's): 'Text and Image on Late-Antique Sarcophagi'



SEMINAR IN MODERN JEWISH HISTORY

The following seminars will be held on Mondays, 11.10
at Lecture Room VII, **Brasenose College**

Convenors: Dr Zoë Waxman, Dr Jaclyn Granick,
Professor Abigail Green, Professor David Rechter

Week 2, January 27

Sarah Hagmann (Basel)

“Harbin – Berlin – Geneva – Shanghai – New York. Shaping New Global Spaces Through Jewish Relief Networks During World War II”

Week 5, February 17

Paris Chronakis (Royal Holloway)

“A Blood-Dark Sea? Greek Antisemitism Across the Eastern Mediterranean, 1830-1912”



LUNCHTIME SEMINARS IN JEWISH STUDIES

Week 7

Thursday, 5 March, 1pm
at the Clarendon Institute

Dr Danielle Drori

(Brooklyn Institute for Social Research)

'Translation and Assimilation from the Septuagint to Ahad Ha'am'

Week 8

Thursday, 12 March, 1pm
at the Clarendon Institute

Dr Bakinaz Abdalla

(Wolfson College)

'Faith and Reason in the School of Jewish Averroism'





ISRAEL STUDIES SEMINAR

The following lectures will take place at 2.15-4pm on Tuesdays
The Board Room, The Middle East Centre, St Antony's College

Convenor: Yaacov Yadgar (OSGA and DPIR)

Week 1, 21 January

Dr Seyed Ali Alavi (SOAS)

'Iran and Palestine: Past, Present, Future'

Week 2, 28 January

Heather Munro (Durham)

'Ashkenazi Hegemony in Haredi Israeli Society and Implications for the Future'

Week 3, 4 February

Dr Lotem Perry-Hazan (Haifa)

'Ethnic Segregation in the Haredi Education in Israel: Policies and Practices'

Week 4, 11 February

Dr Hadeel Abu-Hussein (Oxford)

'Palestinian Arab Citizens in Israel, Equality Struggle'

Week 5, 18 February

Prof Larissa Remennick (Bar-Ilan)

'The Israeli Diaspora in Berlin: Back to Being Jewish?'

Week 6, 25 February

Dr Hizky Shoham (Bar-Ilan)

'The Emotional Scripting of Boycotts: The Nazi-Zionist Agreement in Jewish Public Culture During the 1930s'

Week 7, 3 March

Prof Nitzan Lebovic (Lehigh)

'On Zionism and Melancholia: An Alternative History'

Week 8, 10 March

Prof Sandy Kedar (Haifa)

'Emptied Lands: A Legal Geography of Bedouin Rights in the Negev'





VISITING FELLOWS AND SCHOLARS: Hilary Term 2020



Visiting Fellows

(OSAJs Between Sacred and Profane - Jewish Musical Cultures in Early Modern Europe)

Matthew Austerklein (Congregation Beth El, Ohio)

Dr David Conway (UCL)

Dr Alexandre Cerveux (EPHE, Paris)

Prof Walter Zev Feldman (NYU Abu Dabi)

Dr Enrico Fink (Leo Levi Association for the Study of Jewish Italian Liturgy)

Prof Judit Frigyesi (Bar Ilan University)

Prof Ruth HaCohen (Hebrew University)

Dr Diana Matut (University of Halle-Wittenberg)

Dr Piergabriele Mancuso (Medici Archive Project, Florence)

Dr Deborah Rooke (Regent's Park, Oxford)

Andreas Schmitges (Researcher)

Prof Edwin Seroussi (Hebrew University)

Dr Yael Sela (Open University, Israel)

Prof Suzanne Wijsman (University of Western Australia)



Visiting Scholars

Dr Peter Bergamin (Independent Researcher)

Dr Danielle Drori (Brooklyn-Institute for Social Research)

Dr Yael Fisch (Tel Aviv University)

Professor Aaron Hughes (University of Rochester)

Dr Ran Ortner (Bar Ilan University)

Dr Daniel Schumann (Keble College, Oxford)





THURSDAY COFFEE AND CAKE

Every Thursday morning during term from 11.00 to 11.30am in the Common Room.
An opportunity to meet and catch up with others working in Hebrew and Jewish Studies.

All are very welcome



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