

Monday 15 June

9.00 - 9.30 am: COFFEE (in the Common Room)

9.30 - 11.15 am:

Andrea Schatz (King's College London)

Tales of This World: Creating a Library of Jewish Geographical and Historical Literature in Amsterdam

Lucia Raspe (Goethe University, Frankfurt am Main)

Visualizing Jewish Living: The Role of Amsterdam in the Dissemination of the Minhogim Iconography, 1645-1775

Harm den Boer (University of Basel)

A very specific genre in the Literature of the Amsterdam Sephardim (17th and 18th centuries): the printed sermon

11.15 -11.30 am: COFFEE

11.30 am – 1.15 pm:

Avriel Bar-Levav (Open University of Israel)

The Hebrew Polyphonic Printed Book: Shir Emunim (Amsterdam 1793)

Benjamin Fisher (Towson University)

Hizzuk Emunah for Sephardi Eyes: Manuscripts, Marginalia, and Translation

Chava Turniansky (Hebrew University of Jerusalem)

Old and New in the Yiddish Book Magishei Minha, Amsterdam 1725

1.15 pm: LUNCH

3.00 – 4.00 pm:

Jean Baumgarten (CNRS, EHESS, CRH & CEJ, Paris)

The Mayse ha-shem, a collection of Yiddish tales printed in Amsterdam (18th Century)

Theodor Dunkelgrün (University of Cambridge)

Massorah, Halachah, Kabbalah: editing the Hebrew Bible in Amsterdam between Baruch Spinoza and Shabtai Sevi

4.00 pm: TEA

Monday 15 June cont'd.....

4.15-5.15 pm:

Javier Castaño (Spanish National Research Council)

Teaching the Nação: Sephardic Prayerbooks and Halakhic Compendia in Seventeenth Century Amsterdam

César Merchán Hamann (University of Oxford)

Amsterdam Jewish Books in Oxford: An overview

7.15 pm: **David Patterson Lecture**

DINNER (by invitation only)

Tuesday 16 June

9.00 am:

Yaacob Dweck (Princeton University)

Jacob Sasportas, Hebrew Printing, and Book Approbations in Seventeenth-Century Amsterdam

Shlomo Berger (University of Amsterdam)

Books for the Multitude: Facilitating Reading Devices in Amsterdam Yiddish Books

10.00 am: COFFEE

10.15-11.15 am:

Joshua Teplitsky (Stony Brook University, New York)

Collector and Collaborator: David Oppenheim and the Amsterdam Talmud, Partners in Printing

David Sclar (University of Toronto)

Sephardic–Ashkenazic Relations and Amsterdam Print Culture in the Early Eighteenth Century

11.15 - 11.30 am: COFFEE

11.30 am – 12.15 pm

Lia van Gemert (University of Amsterdam)

Cultural Networks in Golden Age Amsterdam

12.15 - 1.00 pm:

Concludina round table discussion

ALL SESSIONS WILL BE HELD
IN ROOM 207
AT THE CLARENDON INSTITUTE

Oxford Centre for Hebrew and Jewish Studies

Oxford Seminar in Advanced Jewish Studies

CONFERENCE:

**“Jewish Books in Amsterdam 1600-1850:
Authors, Producers, Readers and the
Construction of Jewish Worlds”**

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15-16 June 2015

at

**the Clarendon Institute
Walton Street, Oxford, OX1 2HG**

Convenors:

Shlomo Berger and César Merchán Hamann

